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Bach, Johann Sebastian
[Prelude and fugue, organ, S. 532, major; arr.]
Praeludium und Fuge, D

M
38
B14
S.532

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AUGENER'S EDITION

No. 6018.

BACH

Prelude & Fugue.

(D major.)

MAX REGER.

(Piano.)

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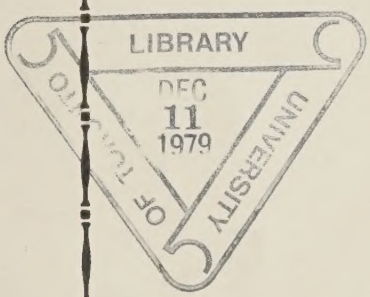
Douglas M. Moncrieff
December 1914

EDITION SCHOTT

Ausgewählte
ORGEL-WERKE

von

Joh. Seb. Bach



Für Klavier übertragen
von MAX REGER

M
38
B14
S.532

Für Klavier zu zwei Händen

S – 1072 Praeludium und Fuge, e moll — mi mineur
S – 1073 Praeludium und Fuge, Es — mi b
S – 1074 Praeludium und Fuge, D — ré
S – 1075 Toccata und Fuge, d moll — ré mineur

Für Klavier zu vier Händen

S – 8018 Praeludium und Fuge, D — ré
S – 8019 Toccata und Fuge, d moll — ré mineur
S – 8020 Phantasie, G — sol
S – 8021 Praeludium und Fuge, G — sol
S – 8022 Praeludium und Fuge, a moll — la mineur
S – 8023 Phantasie und Fuge, g moll — sol mineur
S – 8024 Toccata und Fuge, E — mi
S – 8025 Praeludium und Fuge, e moll — mi mineur
S – 8026 Praeludium und Fuge, Es — mi b
S – 8027 Passacaglia, c moll — ut mineur

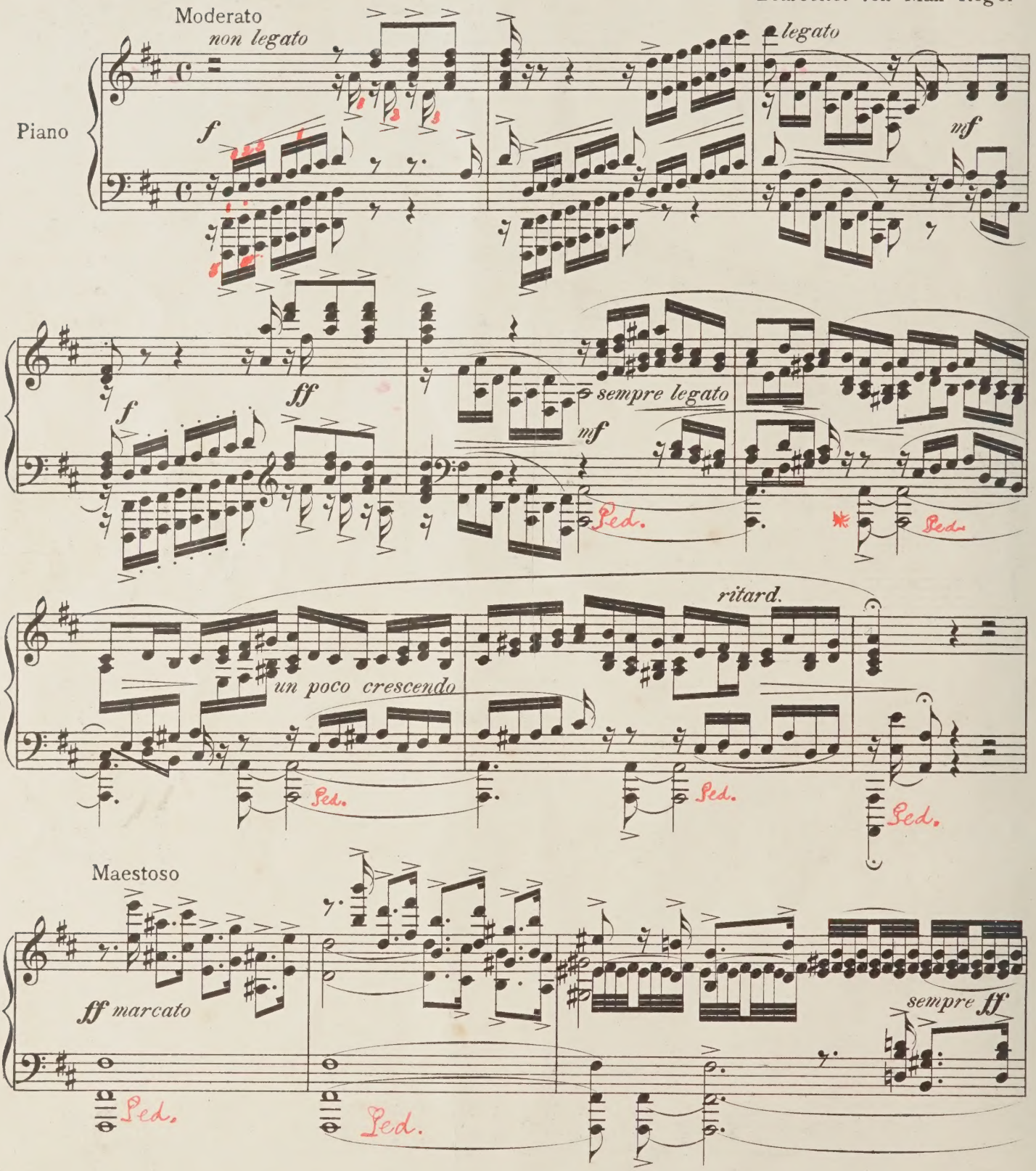
B. SCHOTT'S SÖHNE, MAINZ
LEIPZIG–LONDON–BRÜSSEL–PARIS

An Alexander Siloti

Praeludium und Fuge

(J. S. BACH.)

Bearbeitet von Max Reger



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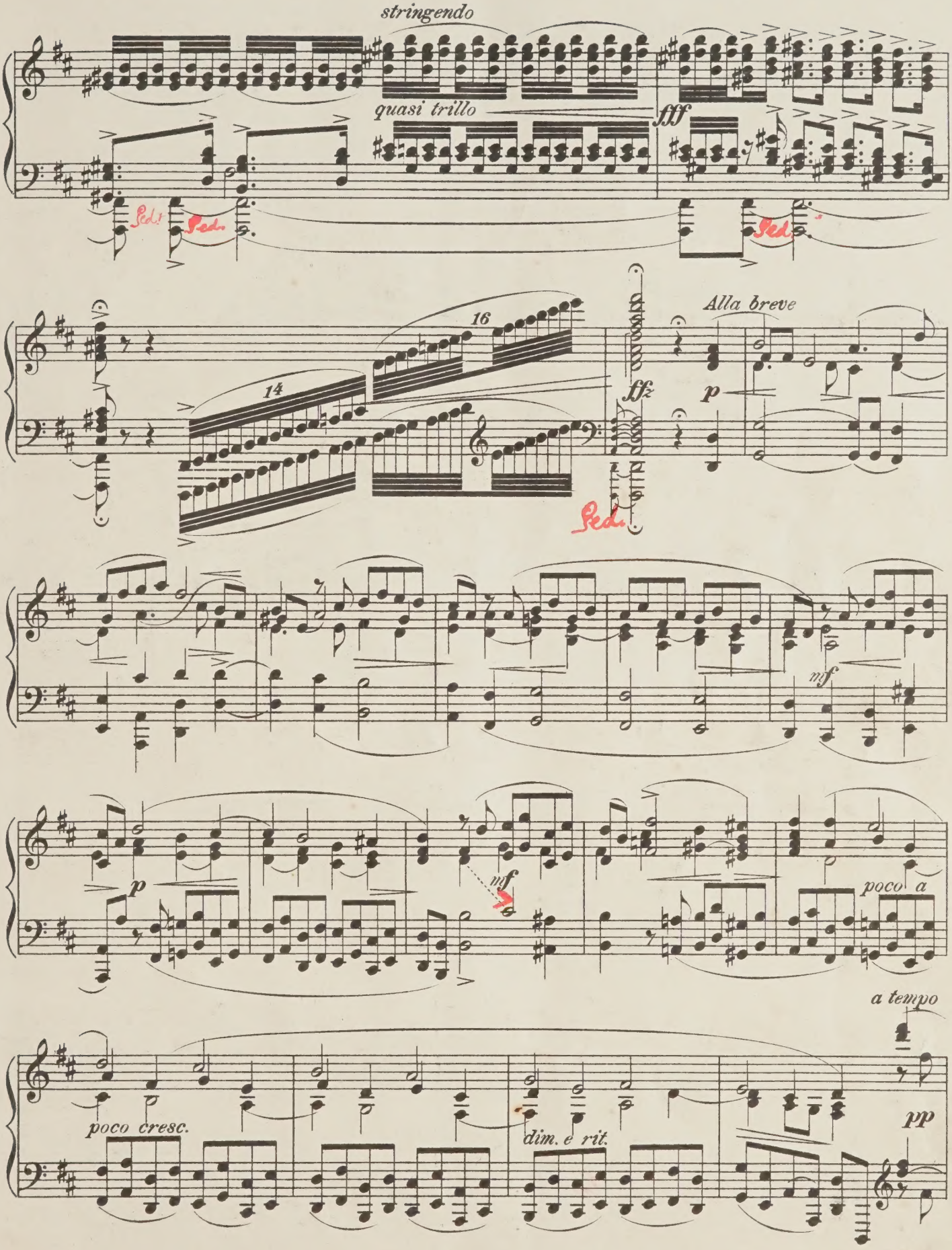
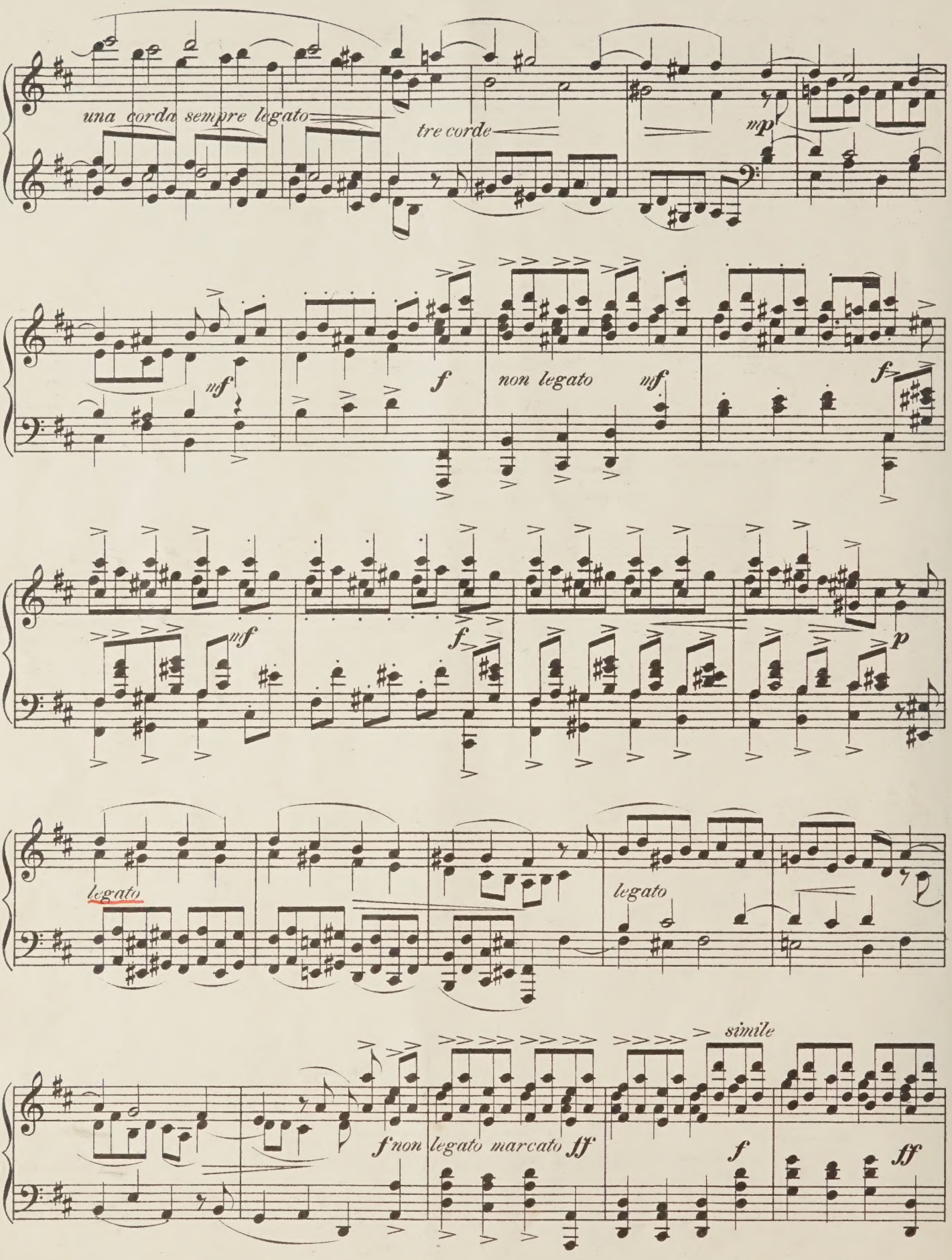
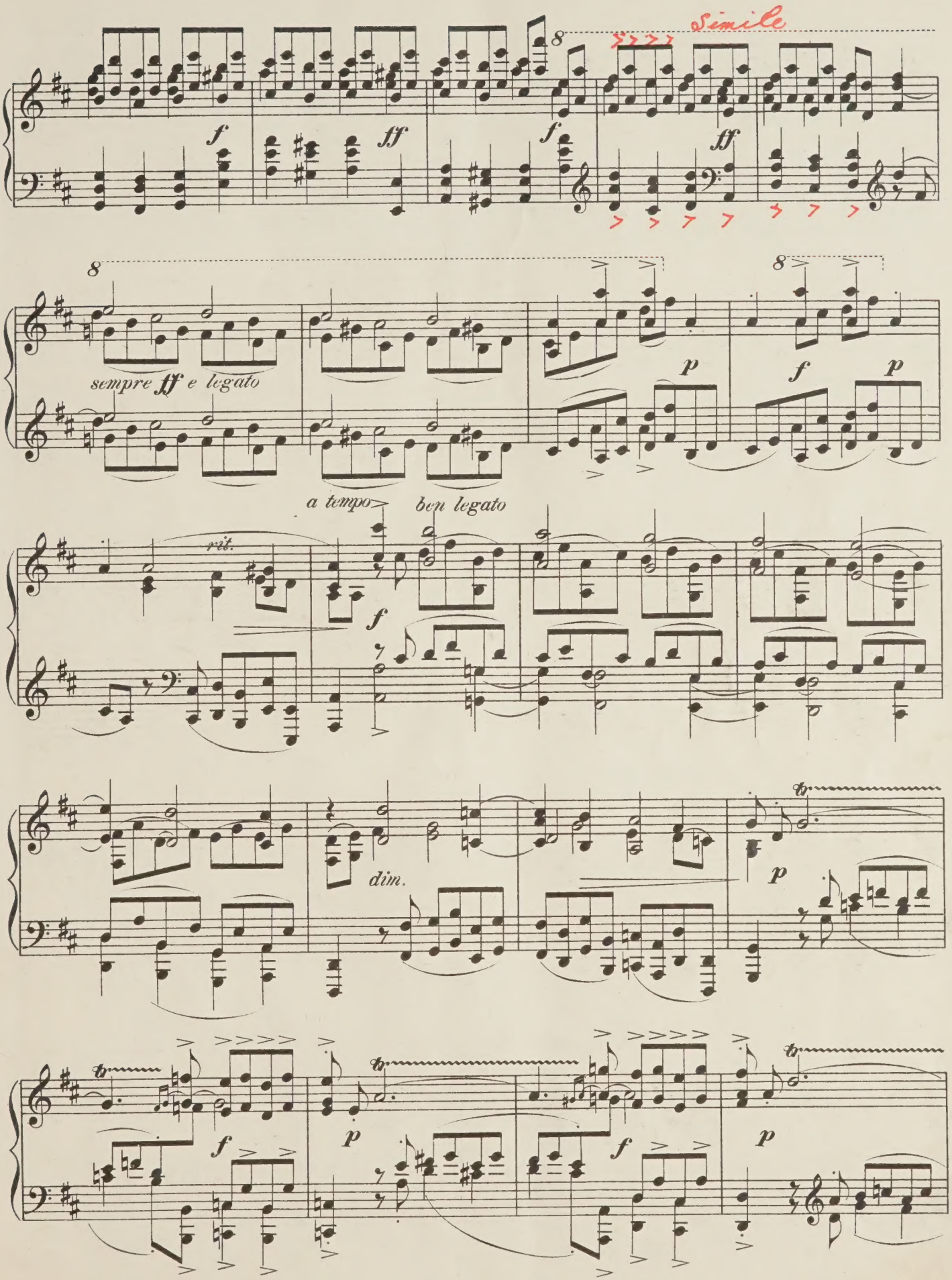
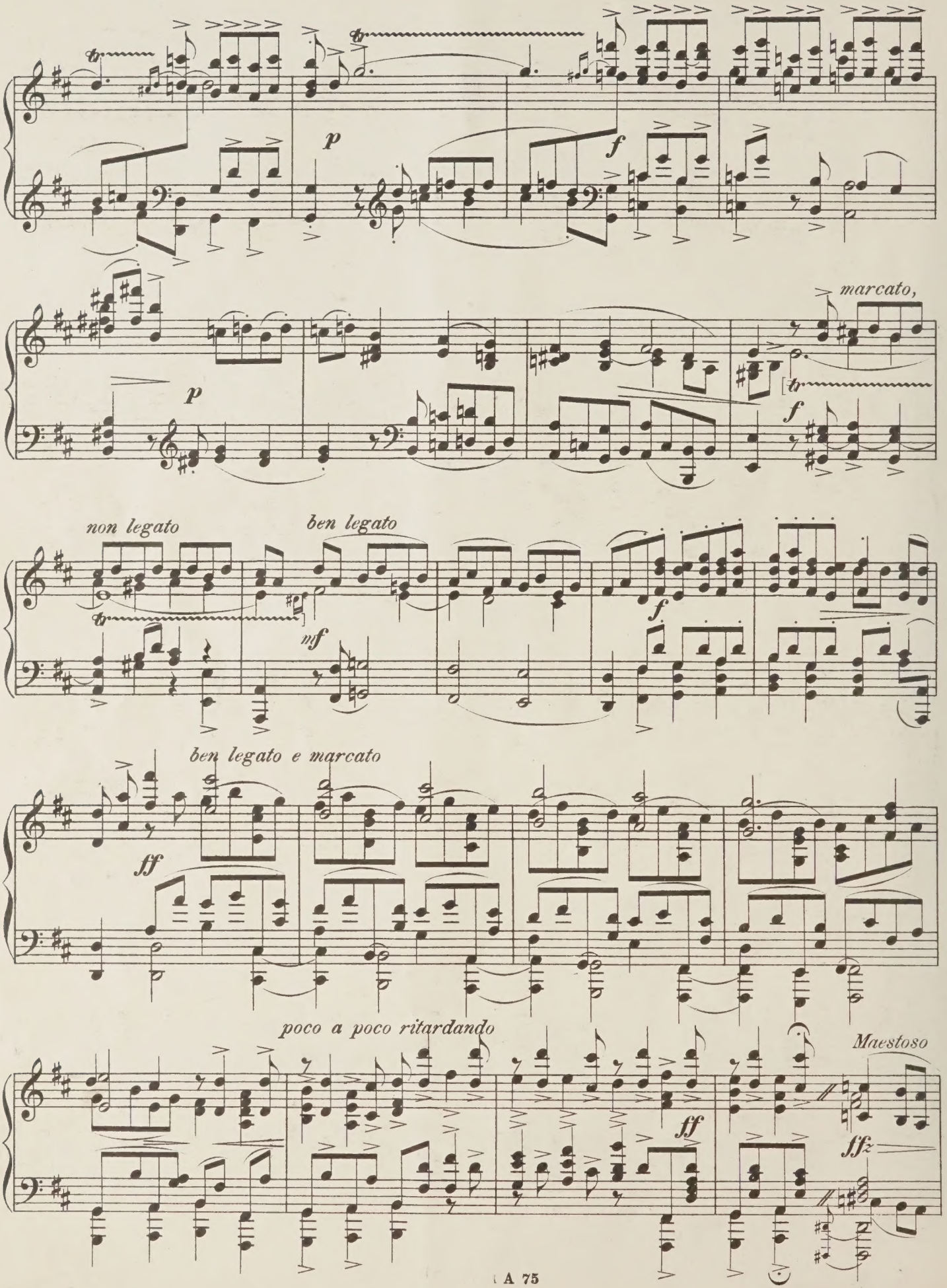
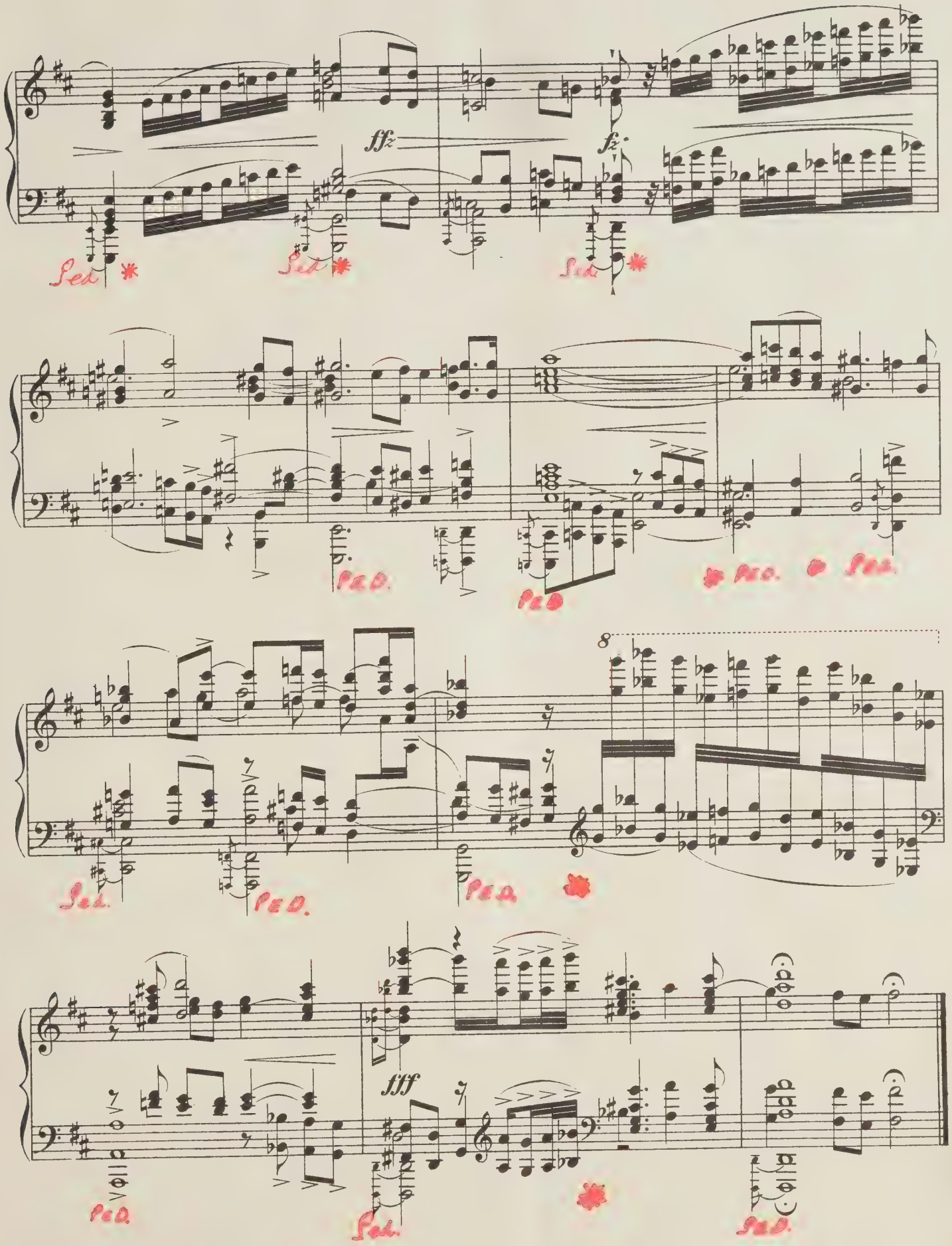

stringendo
quasi trillo
fff
Ped.
Ped.
Ped.
16
14
ffz
Ped.
Alla breve
p
mf
p
mf
poco a
a tempo
poco cresc.
dim. e rit.
pp


una corda sempre legato
tre corde
mp
mf
f
non legato
mf
f
mf
f
p
legato
legato
simile
f non legato marcato ff
f
ff

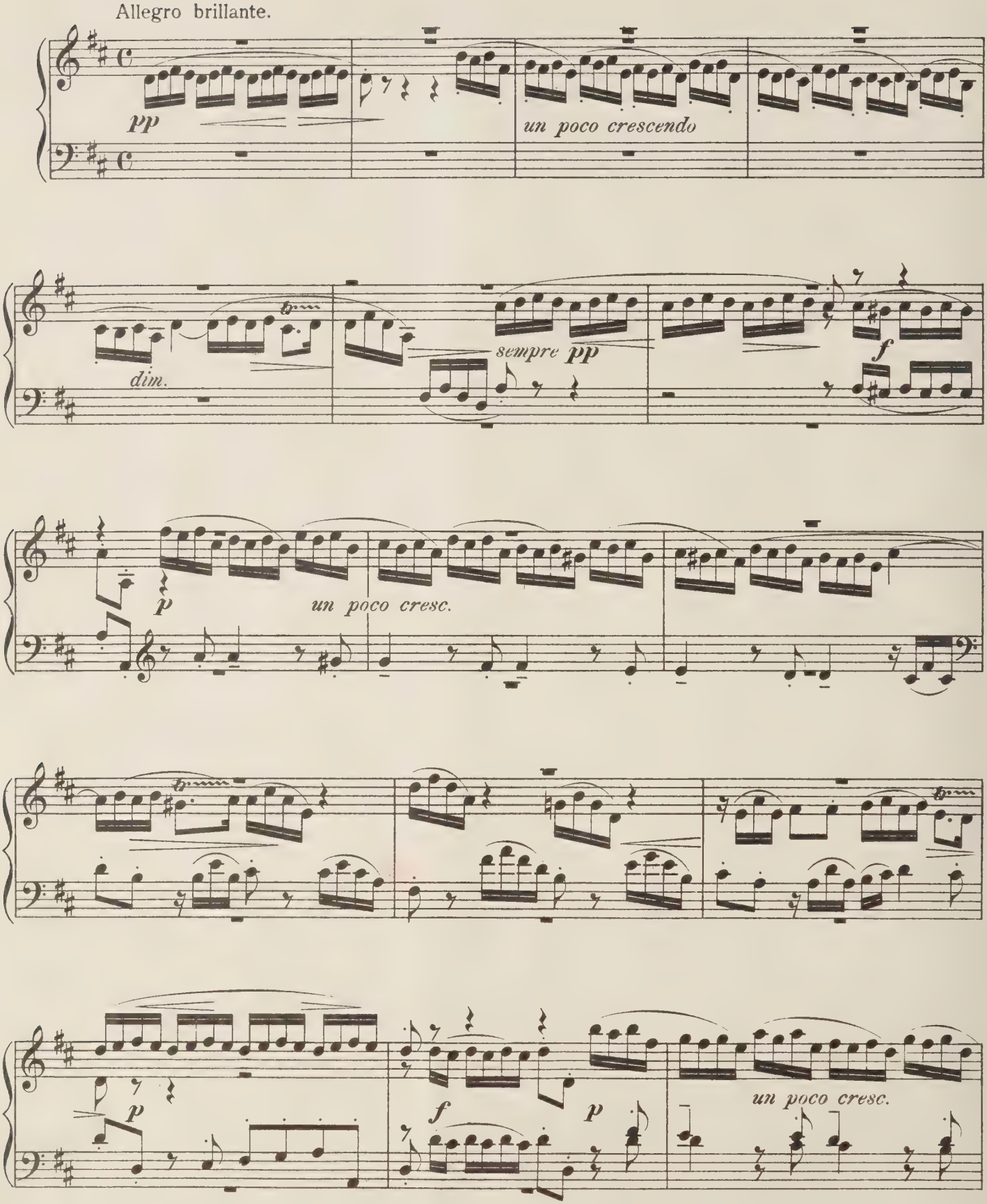

Simile
sempre ff e legato
a tempo
ben legato
rit.
dim.

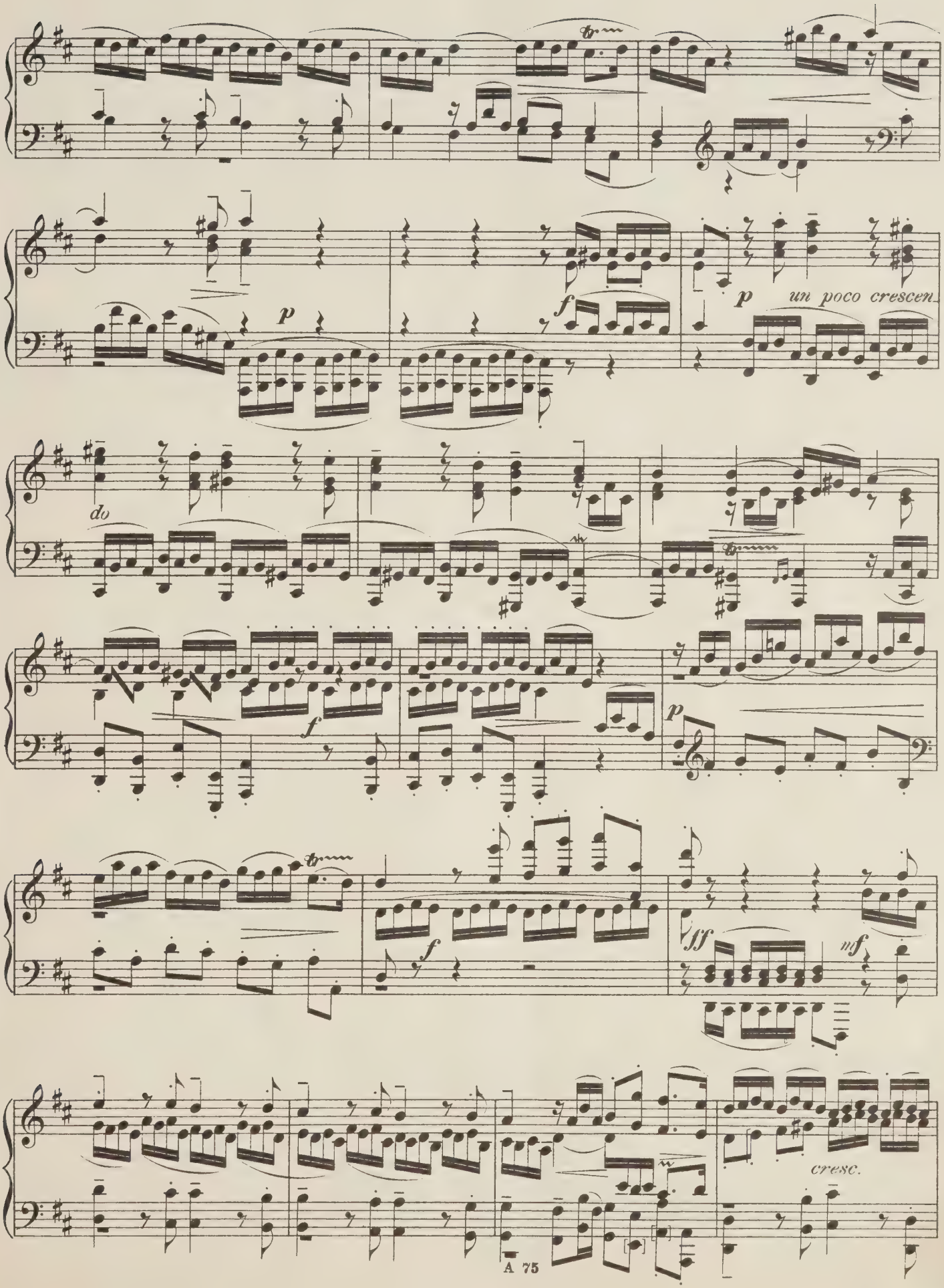

p
f
p
marcato,
f
non legato
ben legato
mf
f
ben legato e marcato
ff
poco a poco ritardando
ff
Maestoso
fffz

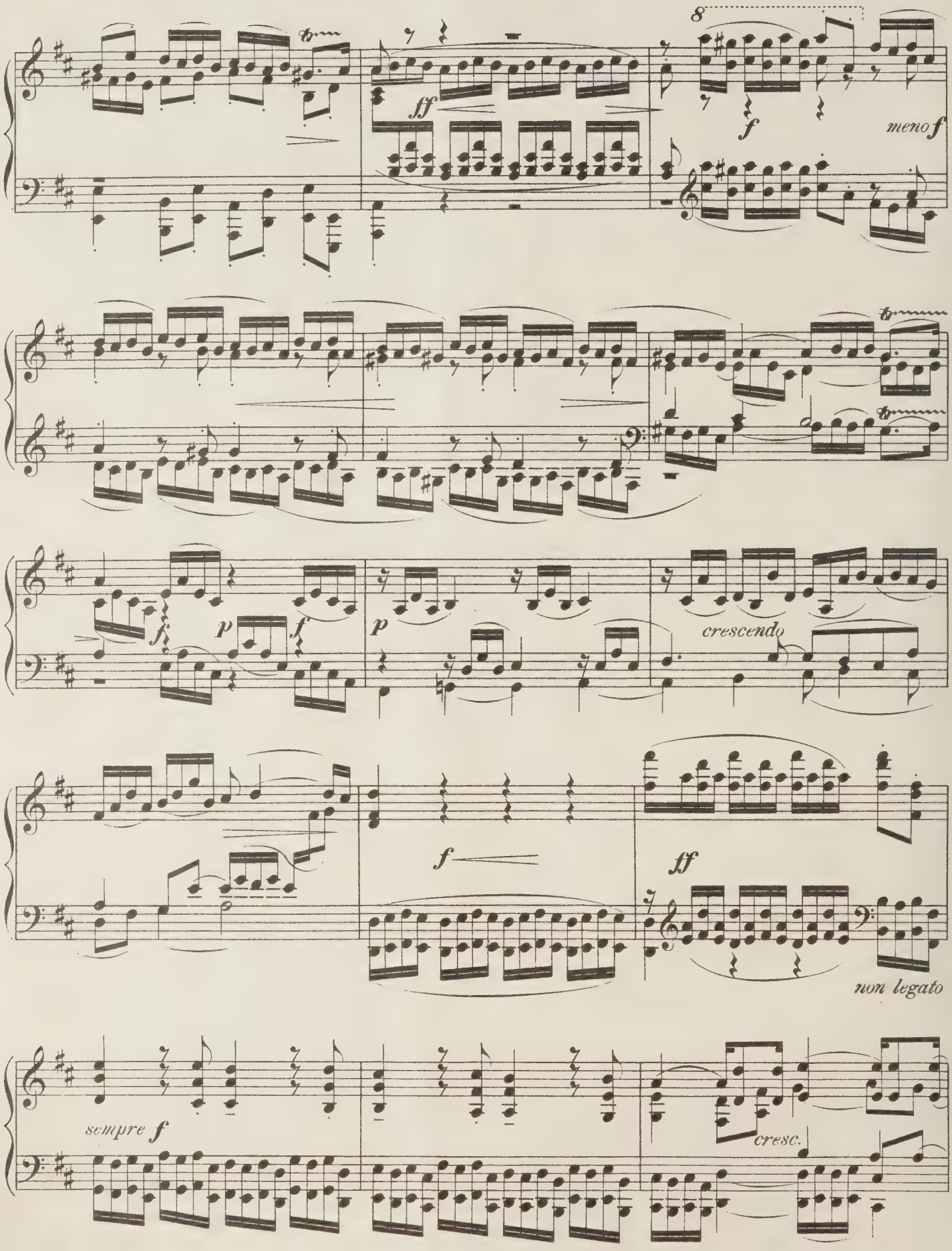

ffz
fz
8
fff

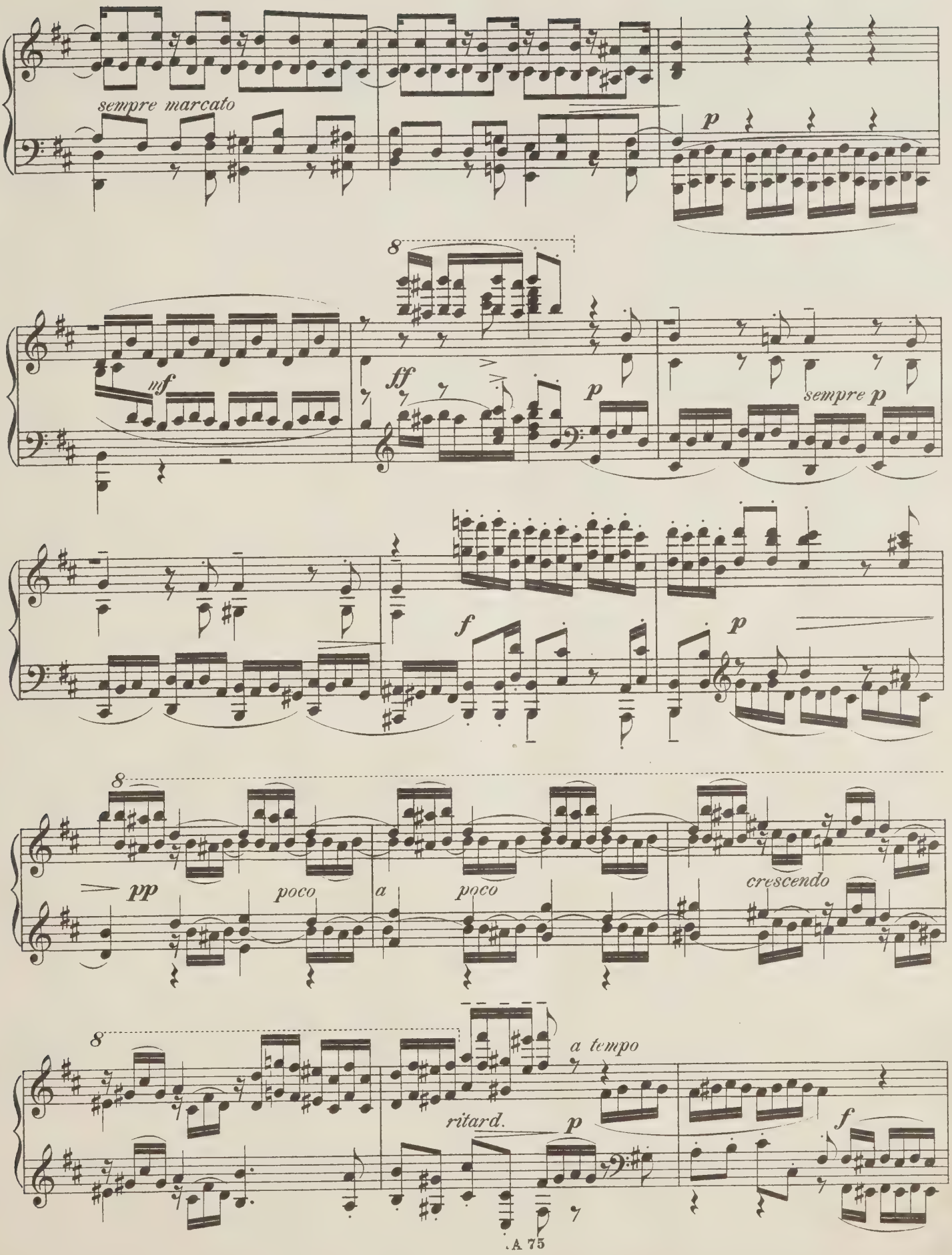
Fuge.

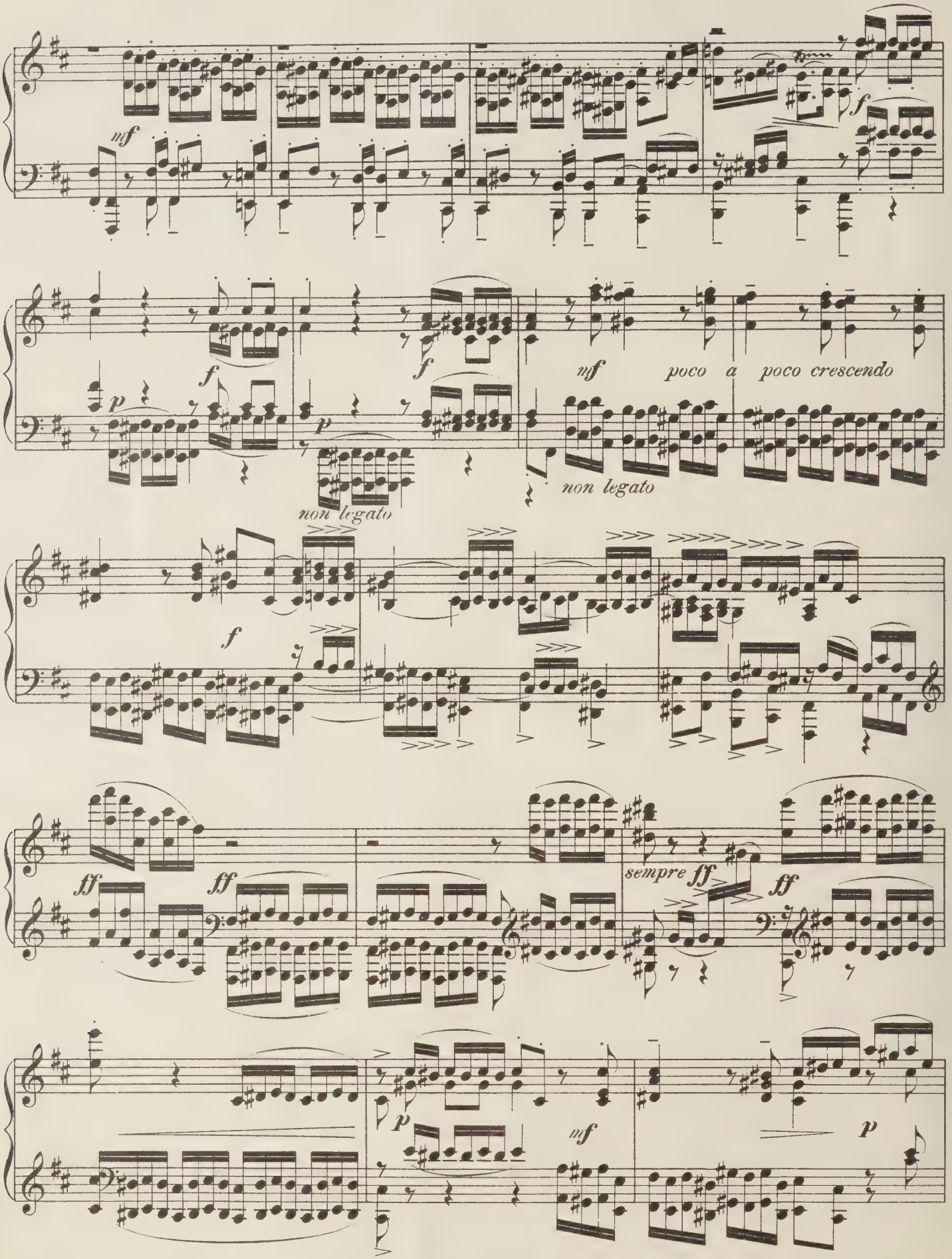
Allegro brillante.

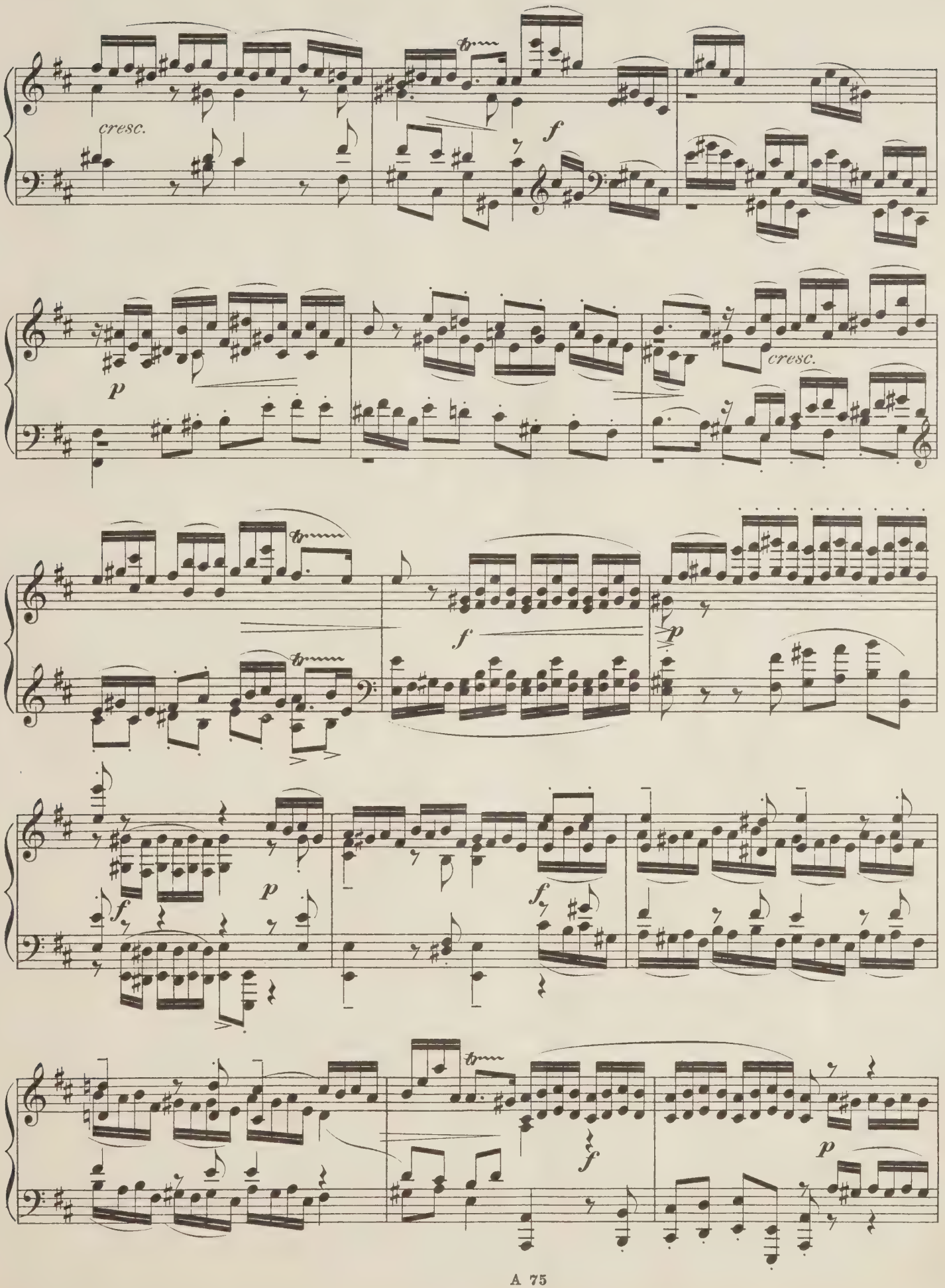


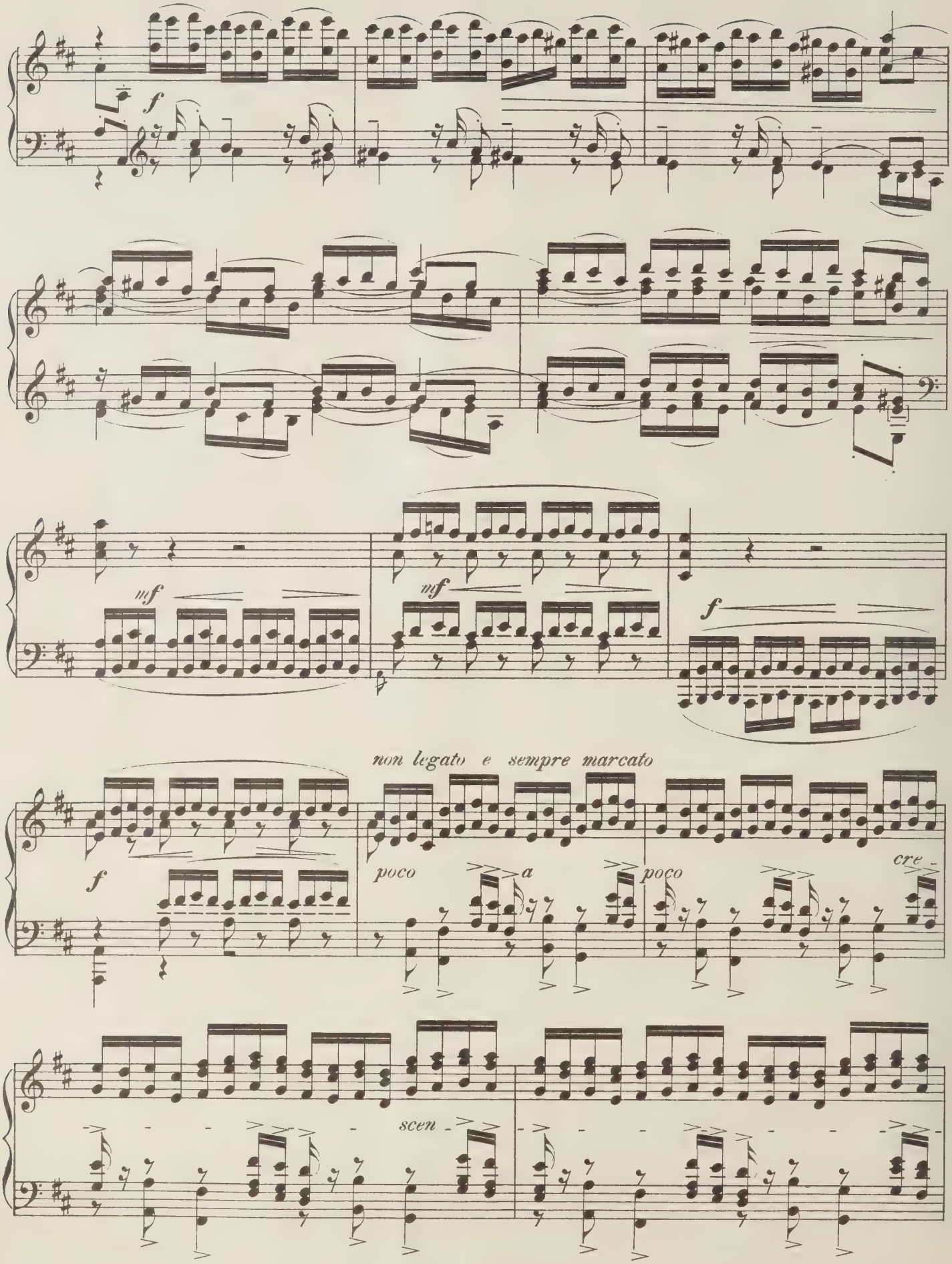

p
f
p
un poco crescen.
do
f
p
f
fff
mf
cresc.

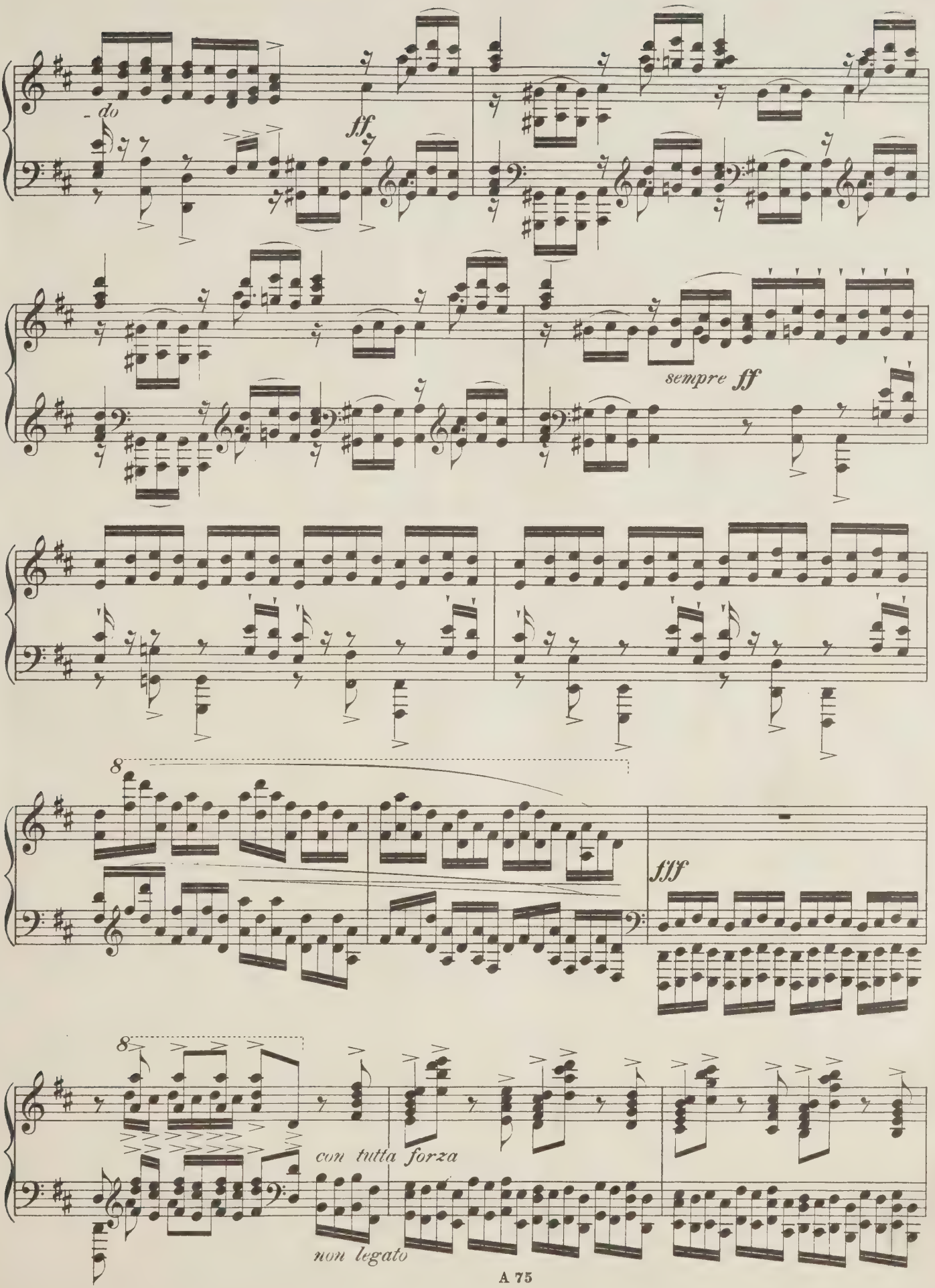

8
ff
f
meno f
f
p
f
p
crescendo
f
ff
non legato
sempre f
cresc.

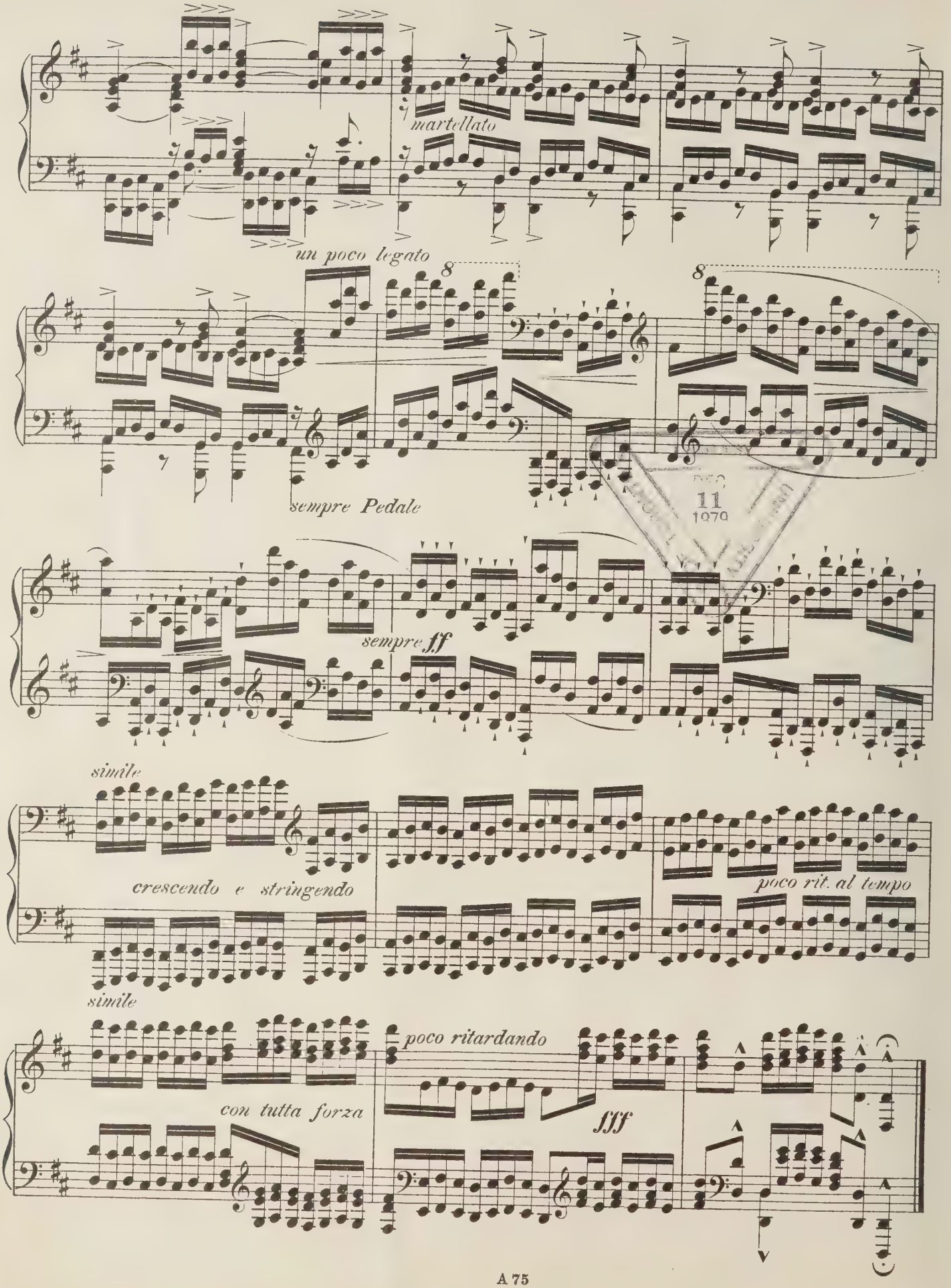

sempre marcato
p
8
mf
ff
p
sempre p
f
p
8
pp
poco
a
poco
crescendo
8
a tempo
ritard.
p
f


mf
f
f
p
f
p
non legato
mf
poco a poco crescendo
non legato
f
ff
ff
sempre ff
ff
p
mf
p


cresc.
f
p
cresc.
f
p
f
p
f
f
p


f
mf
mf
f
non legato e sempre marcato
f
poco
a
poco
cre -
scen -


- do
ff
sempre ff
8
fff
8
con tutta forza
non legato


martellato
un poco legato
8
8
sempre Pedale
sempre ff
simile
crescendo e stringendo
poco rit. al tempo
simile
poco ritardando
con tutta forza
fff

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Praeludium und Fuge, D

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